



## MONTE & KLAIRE MARKHAM - FILMMAKERS

Establishing their independent production company Perpetual Motion Films in 1992, Monte and Klaire Markham, with their son Jason, immediately went into production on 26 hours of *Air Combat* and *Masters of War* for A&E broadcast and U.S. News' "Definitive Military Library".



Over the next two decades, with innovative style and production quality, they quickly evolved as multi-disciplined filmmakers, producing series documentaries, specials, and live Hi-Def sports broadcasts on locations throughout the world. Their 10 premiere "Epic" Biographies, inaugurated A&E's landmark Biography series and their 35-hour series, *The Great Ships*, launched The History Channel.

Their 2 hour special, "*The Killer Storm*", the true events of the bestseller "*The Perfect Storm*", earned world wide awards and honors. As they began their 3rd season of *Championship Off-Road Racing*, broadcast live in Hi-Def on NBC, they were selected to become the exclusive production company for USF1's Formula 1 race team.

With over 250 Hours of international location filming and network programming their reputation for "no-agenda professionalism" and willingness to take on any challenge has given them unprecedented invitation, cooperation, and access to film at all levels—from the highest to the most remote—of military, civilian, governmental, and industrial establishments and peoples of the world.

From the Amazon to the Arctic, filming on virtually every kind of machine that floats, flies, races, or dives, their producer/director roles have taken them from carrier landings and launches, 30 below ops on the Greenland Icepack, ground zero at the World Trade Center, to the most intimate levels of culture, peoples, and governments—including Japan, the UK, Europe, Russia, China, Brazil, India, Africa, and the U.S.

They were the first Westerners to use an all-Chinese crew for their 2,000 mile journey up the Yangtze for the construction and consequences of *China's Great Dam*, including the Great Wall, Tiananmen Square, the Forbidden City, Chung-King, Cheng-Du, Dujingian, and Guangzhou. For *The Imperial Japanese Navy*, with an all-Japanese crew, they achieved unprecedented access to historical, sacred, and controversial locations, and were invited to film on board the 75-ship Grand Review with Premier Koizumi. For *The Russian Navy*, from St Petersburg and Moscow to Murmansk— with an all-Russian crew—they filmed all elements of the most historical and modern Russian Fleet. They were the first Americans to film the world's largest Submarine – the Russian Typhoon Class—at its secret base in the Arctic Circle.

With Prince Andrew as Host—the only Royal to host a U.S. program—on locations at Windsor, Portsmouth, and throughout the UK, they produced the 4 hour *Royal Navy*.

With decades of high quality productions in an exciting and extraordinary variety of broadcast programming, they continue to seek challenges in today's dynamic and rapidly changing world of visual entertainment.